

Evaluating an experience

- 1 (3.21) Read and listen to the dialogue. What did Tara like about the play? Tick (✓) the things that she mentions.

the costumes	☐	the scenery	☐
the music	☐	the special effects	☐
the story	☐	the dancing	☐
the male lead	☐	the female lead	☐



- Lucy What did you do at the weekend?
 Tara I went to see a play with my aunt. We got a train down to London and then went to the Globe theatre.
 Lucy What was the play like?
 Tara It was fantastic! I loved every minute of it.
 Lucy Really? What was so good about it?
 Tara Everything, really. The costumes were wonderful, and the actors were awesome. They were so athletic!
 Lucy It sounds great.
 Tara And I loved the main character. He was such a brilliant actor – and so handsome! You should come with me next time I go.
 Lucy Yes, I'd love to.

- 2 Find five adjectives in the dialogue which mean 'extremely good'.
 3 Imagine that Tara hated everything about the play. Rewrite the dialogue using some of the adjectives below and changing other words where necessary.

appalling atrocious awful dreadful pathetic
 terrible unattractive

- 4 Read the *Learn this!* box. How many examples of *so* and *such* are in the dialogue in exercise 1?

LEARN THIS!

so and *such*

We can use *so* or *such* to intensify the meaning of an adjective or adverb. We use them in these structures

- 1 *be + so + adjective*
I'm *so* tired!
- 2 *so + adverb*
They all danced *so* brilliantly.
- 3 *such + adjective + plural noun / uncountable noun*
She's got *such* beautiful eyes / hair.
- 4 *such + a / an + adjective + noun*
He's got *such* an amazing voice.

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- 5 Complete the sentences with *so*, *such* or *such a(n)*.

- 1 The songs were _____ wonderful!
- 2 The main character was _____ atrocious actor!
- 3 I'd never seen _____ amazing scenery!
- 4 The special effects were _____ brilliant!
- 5 The actors were all wearing _____ beautiful costumes!
- 6 The orchestra played _____ well!

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- 6 (3.22) Listen and repeat the sentences in exercise 5. Try to copy the intonation.
 7 (3.23) Listen to four dialogues. Match what the people (1–4) are talking about with the events in the box.

a musical an opera a film modern dance

- 8 (3.23) Listen again. Which of the aspects (a–g) does each speaker mention? Put a tick (✓) for a positive comment, and a cross (X) for a negative comment.

	1	2	3	4
a the costumes				
b the music	✓			
c the story	X			
d the scenery				
e the dancing				
f the male lead				
g the female lead				

- 9 Work in pairs. Prepare a dialogue about a real or imaginary show that you thought was very good or very bad. Comment on some of the aspects in exercise 8 and use your own ideas.

- 10 Act out your dialogue to the class.

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